

# LARRY PARADISEO &

# THE FABULOUS DAME FARRAR

one woman...

two genders...

one hilarious double bill

(with herself)





# ABOUT THE SHOW...



*"Carita Farrer Spencer, the woman behind this deliciously wicked double-bill cabaret, is a truly outstanding performer"*

**XS Entertainment**

## **This is a one woman show on steroids.**

Performed by Carita Farrer Spencer and her piano accompanist.

A cabaret tour de force, Carita brings you her two alter-egos...theatrical cyclone **THE FABULOUS DAME FARRAR** and International sex symbol **LARRY PARADISEO** in this world class Double Act (with herself).

*"Carita Farrer Spencer is a true talent, bringing both characters to life with a sense of realness and fantastic comedic timing."*

**The Melbourne Observer**



### **Act One - THE FABULOUS DAME FARRAR**

Celebrate the glory and disaster of this superbly talented Diva and disgraceful, loveable lush. The Dame is a show pony and a half, who, fuelled by her penchant for Gin Martinis, literally rolls out her favourite songs and mostly bullshit anecdotes until she has nothing left to give.

*"Plenty of laughs. A standing ovation. The show is Farrabulous! Don't miss it!"*

**Stage Whispers**

### **Act Two - LARRY PARADISEO**

A showbiz God. He's got more moves than Mick Jagger and a way with the ladies that makes Tom Jones look a little limp. Women love him. Men want to be him. Larry is the new black. This master of entertainment has a BIG voice a BIG presence and an even BIGGER repertoire.

*"Larry Paradiseo makes Barry Humphries' Sir Les Patterson seem like the president of the Melbourne Club."*

**Crikey**



**SHOW DURATION 100 mins** (including interval)

## SHOW HISTORY

The creator, Carita Farrer Spencer has been in the entertainment business for more than 2 decades and has become renowned for her hilarious and perverse cabaret acts.

LARRY PARADISEO & THE FABULOUS DAME FARRAR, the Double Bill, has made some big noise since the show premiered at the 2015 MELBOURNE INTERNATIONAL COMEDY FESTIVAL where it received an [ARTS REVIEW TOP TEN FESTIVAL PICKS](#) (click on link to view)



*The Fabulous*  
**DAME**  
*Farrer*

## SHOW DATES

THE GALLEON CAFE, ST KILDA (MICF) MARCH 24 - APRIL 12, 2015

IPSWICH CIVIC CENTRE - JUNE 13, 2015

JUDITH WRIGHT CENTRE of CONTEMPORARY ARTS JULY 15 - 18, 2015

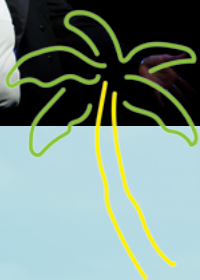
GLITTER FESTIVAL - GOLD COAST ARTS CENTRE OCT 1, 2015

KEPPEL ARTS CENTRE - YEPPOON OCT 2, 2015

ROCKHAMPTON LITTLE THEATRE OCT 3, 2015

WOODFORD FOLK FESTIVAL DEC 28 & 30, 2015

**The show is available for bookings from March 2016**



**LARRY**  
*Paradiseo*



## PROMO REEL / YouTube

Feel free to view Promo Reel on Vimeo here:

Visit Carita's Youtube Channel here



## AUDIENCE & MARKETING

This show is a heady mix of theatrical cabaret, stand up comedy and live music, which attracts an extremely broad demographic and maximises audience development. The work appeals to:

- lovers of cabaret, comedy, music and/or theatre
- patrons aged 18 to the grave
- social groups / parties / special events
- students of cabaret, music, theatre and misbehaviour
- fans of comedy, music and cabaret

The show has consistently received standing ovations and audiences become rowdy, enthusiastic advocates for both Larry and The Dame. Evidence from sales at 2015 MICF and The Judith Wright Centre seasons demonstrate that word of mouth with this show is very strong.

Check out some Visitor Posts on Facebook:  
[www.facebook.com/caritafarrerspencer](http://www.facebook.com/caritafarrerspencer)

**A marketing and Publicity pack is available on request for adaptation by Presenter.**



## BAR SALES

During the show, Dame Farrar tends to drink her fair share of cocktails and hard liquor. This show is highly suited to patrons bringing drinks into the theatre. Venues are encouraged to create their own show-themed COCKTAILS as an attractive source of additional income.

...In fact, during a season of the show in Brisbane last July, bar sales went through the roof! It turns out The Dame was participating in "Scotch and Dry July".



## TOUR REQUIREMENTS [minimum]

### VENUE

The show may be performed in a proscenium, black box, or cabaret mode, including spiegel tents. The show is scalable according to venues from approx 50 - 800 seats.

### CREW

Presenter to provide:

#### **Bump-in / room set up**

- 1 x lighting engineer
- 1 x sound engineer
- FOH / Venue Technician as required

#### **Technical rehearsal**

- 1 x lighting engineer
- 1 x follow spot operator
- 1 x sound engineer

#### **Show Call**

- same crew as Technical rehearsal

#### **Bump-In and Rehearsal time**

- This show requires a 1 day to bump-in and rehearse and may be performed that evening
- This show has no set and minimal costumes / props are transported by the performers (unless otherwise negotiated)

## TOURING PARTY

2 x Artists

1 x Production / Stage Manager (this person is also able to double as LX operator or follow spot if negotiated prior)

**Full Technical Rider available on request**



## ABOUT THE ARTISTS

*"Carita Farrer Spencer commands the stage with an incredible voice and effortless comedic timing"*

**XS Entertainment**



### Carita Farrer Spencer

Writer / Performer

Most recent credits: Director / Devisor of Pescado - A Circus Cabaret Fusion National Institute of Circus Arts, Melbourne (NICA); The Fabulous Dame Farrar Goes Brazilain Nuts!! The Butterfly Club, Melbourne. The Fabulous Dame Farrar's Dazzling Display of Stupendous Acts for the Stage!!! - 2014 Melbourne International Comedy Festival / Hothouse Theatre.

Other cabaret shows include: Too Much Is Never Enough; Diva de Janeiro; Carita Farrer is the Mutha Of All Divas; XCess Baggage; and Todd Mckenney Live.

Carita has appeared numerous times in the Women In Voice Cabaret Series at The Playhouse QPAC, Concert Hall QPAC, Judith Wright Centre and The Princess Theatre. She has performed for many theatre companies including Queensland Theatre Company; Melbourne Theatre Company; LaBoite Theatre; HotHouse Theatre Co; and Downstairs Belvoir St.

Her **festival appearances** include: Adelaide Fringe Festival; Melbourne Fringe Festival; Melbourne Comedy Festival; 12 Acts of Cabaret QPAC; In Stitches Comedy Festival QPAC; Woodford Folk Festival; Byron Bay Blues Festival; Ladies Sing the Blues Festival; The Brisbane Festival; The famous Speigeltent; and Brisbane Cabaret Festival.

Carita is very excited to announce that later this year she will be appearing in the new musical **Ladies in Black** (music & lyrics by Tim Finn) for The Queensland Theatre Company 2015 / Melbourne Theatre Company 2016

## ABOUT THE ARTISTS

Carita will usually play with either of the following two Piano Accompanists (subject to availability).



### STEVEN RUSSELL

Long regarded as one of Australia's finest jazz pianists and accompanists, Steve Russell has appeared with a huge array of national and international jazz, blues and pop artists in a career spanning forty years. His compositions have been described by Australian jazz doyen Tony Gould as innovative and "state of the art", with two award winning CD releases.

Steve is also a passionate educator, currently teaching piano, improvisation and music technology at JMI (Jazz Music Institute), and piano, keyboards and ensemble in the Contemporary Music Program at Southern Cross University.

### KYM DILLON

Kym Dillon is an emerging composer; arranger; orchestrator, pianist and conductor. He completed a Bachelor of Music Performance Honours in composition at the Victorian College of the Arts where he was awarded the 'Beleura Sir George Tallis Award' from the 'Friends of the VCA' in 2009 and 2010. Kym has had original works commissioned by such groups as the Melbourne Symphony Orchestra, Astra Chamber Music Society, and Musica Viva; and his music has been performed in Canada, the U.K., North America, Canada, Romania and Italy.





## CURRENT SHOW REVIEWS & SOCIAL MEDIA

Larry and the Dame are quickly gathering a great collection of Reviews from Media and fans alike.

**Stage Whispers Review** [LINK HERE](#)

**XS Entertainment Review** [LINK HERE](#)

### Previous Review / Media Quotes

*"Carita Farrer is Brilliant"*

**Australian Stage**

*"Beg Borrow or Steal a ticket to see The Dame"*

**Border Mail**

*"Freakin' Fabulous"*

**Kate Ceberano**

*"I love the theatrical cyclone that is Dame Farrar"*

**John Wood**

*"...there is a performer of immense talent who really knows her stuff...her standing ovation was well earned and well deserved."*

**ABC Radio**

*"Farrer is an amazing performer. Watching her is like watching an outrageous combination of Shirley Bassey and Dawn French."*

**Brisbane News Magazine**

*"Farrer is quite amazing in terms of the sound effects she produces, including song, percussion and impersonations of animal calls..."*

**Australian Stage (The Messiah)**

*"Carita Farrer is...camp, hilariously perverse, and musically accomplished. You can usually count on her to have the audience in stitches...it always seems like the funniest thing you've ever seen."*

**M/C Reviews**

*"Carita Farrer is...a born comedian...any attempt to describe it here would not do it justice – it is something that has to be seen and experienced."*

**ABC Radio**







FOR MORE INFORMATION ABOUT LARRY PARADISEO & THE  
FABULOUS DAME FARRAR AND TO DISCUSS PRICING AND  
PROGRAMMING FOR YOUR VENUE OR FESTIVAL  
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